

Big Question

How does a writer influence and shape readers' thoughts, feelings and opinions through their structure and language choices?

Components:

- | | |
|------------------------------|----------------------------|
| 1. France and the Arctic | 4. Germany and Nigeria |
| 2. India and Japan | 5. Transylvania and Greece |
| 3. Jerusalem and The Pacific | 6. Out of this World |



The Writer's Craft

Language

- Word choices
- Sentence types/lengths, including use of punctuation for effect
- Tone
- Language devices (pathetic fallacy, metaphor, simile, juxtaposition, personification...)
- Five senses
- Characterisation
- Meaning, connotations, imagery

Structure

- Narrator
- First, second, third person perspective
- Paragraphs
- Focus change
- Sentence types/lengths, including use of punctuation for effect
- Tone
- Foreshadowing
- Withholding information
- Cyclical structure
- Dialogue

Constructing a response

Point: *The writer uses; The writer shows; We can see that; ... is presented as...; The speaker presents... as...*

Evidence: *This is shown when; A piece of evidence to show this; For example; Such as; Another example of this is...*

Analysis: *This suggests; This implies; It could also mean; The writer is perhaps attempting to; This influences...*

Reader: *This makes me think; This makes me imagine; This makes me feel; The reader would; This has the effect of...*

Connectives for:

Listing points: *Firstly; Also; Furthermore; However...*

Examples: *For example; Such as; As is shown by...*

Emphasising: *Mainly, Mostly, Usually, Most often...*

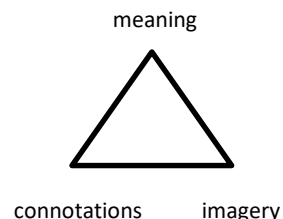
Comparing: *However; Similarly; This juxtaposes; But...*

Cause and effect: *As a result of; Therefore; This means...*

Concluding: *In conclusion; In summary; Overall; In brief...*

PEAR

Point
Evidence
Analysis
Reader/writer



Questions to consider

What images are created?	What words are used?
How are these images created?	Why has the writer chosen this word?
Would you like to know what happens next? Why/why not?	How does this make the reader feel?
What techniques have been used?	Do you have evidence for a point?
What is the effect of this language choice?	What does this evidence suggest?
What is the effect of this structural choice?	What meaning, connotation and imagery are created?
What do you think?	What questions do you have for the writer?
How might someone else interpret this?	How successful was the writer at presenting this idea?
What are your first impressions of..., based on this extract?	Can you use subject terminology to enhance your response?

Key Vocabulary

Verb – action/state of being	Narration/narrative – a sequence of events ('story')
Adverb – adds information to a verb	Adjective – adds information to a noun
Noun – object, idea, place, person	Dialogue – speech
Description/descriptive – account of a single event/character/place, etc.	Withholding information – holding information from the audience
Personification – human features given to the non-human	Cyclical structure – end and beginning of a narrative the same
Pathetic fallacy – use of weather to depict mood	Foreshadowing – hinting at future events
Metaphor – direct comparison	Narrator – voice telling the story
Juxtaposition – contrasting things placed side by side	Perspective – narrator's point of view
Simile – comparison using like or as	Multiperspectivity – story told from multiple narrators
Paragraph – new section of text, indicating change of focus	Discourse markers – word/phrase used to organise direction of text